

Scene: Harley Davidson shop and the parking place		Shooting Date: 8/9/2024
Shooting Place: City Harley Davidson Shop, Freedom street, Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 5.6 Gain: 0 dB	Kelvin/Mired: 5600 /178.6
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior <b>Exterior</b>
Filter: No.	Focus: 7 meter	Dawn <b>Day</b> Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Slow zoom in	

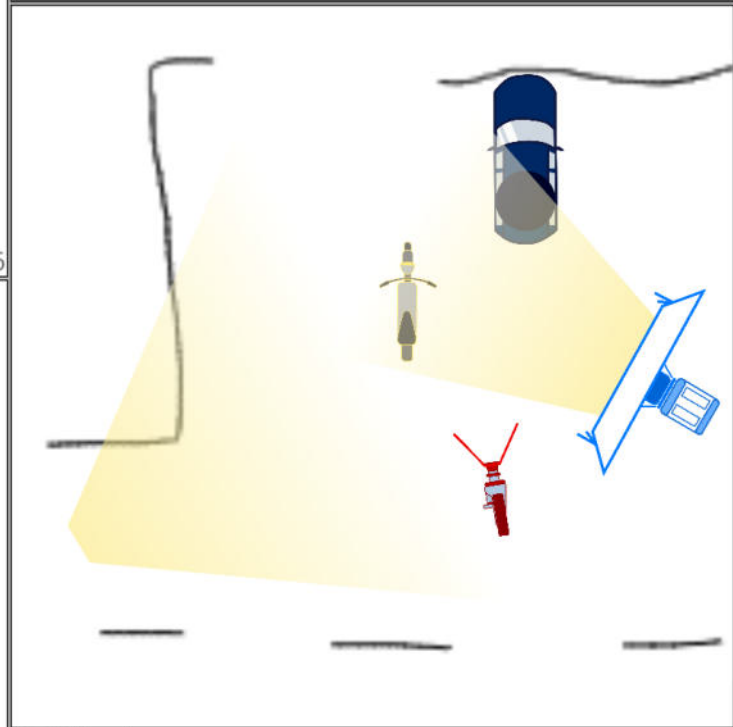
Picture text:

PICTURE 1

Fade in!

Exterior – in front of Motorcycle shop - Afternoon

In front of a Harley Davidson motorcycle shop stands the camera, in front of the store on their stands - four beautiful engines. Slow start zooming ahead.



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Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect

Light Used:  
 Lighting set;  
 2x Arri Spot 500 W  
 2 X Arri Spot 800 W  
 2 X Arri Spot 1000 W  
 2 X Arri Spot 2000 W  
 Led Panel  
 KinoFlo  
 Soft box  
 Lee lighting filter yellow and green  
 Camera Tripod

91

Cast:

0

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Notes: Renting at the Harley Davidson Shop for the duration of the shoot

67

Scene: Harley Davidson shop

Shooting Date:

8/9/2024

Shooting Place: City Harley Davidson Shop, Freedom street, Hódmezővásárhely

Shooting Day:

1

Format: 2.39:1 Mode

Frame rate: 30P

Film Rating: ASA 200

Camera: SONY V1U

T-Stop: 4 Gain: 0 dB

Kelvin/Mired: 3200 /312.5

Lens: ZEISS DigiZoom Lenses 17-112mm T1.9

Shutter: 180 1/60

Studio Interior Exterior

Filter: No.

Focus: 2 meter

Dawn Day Dusk Night

Film Stock: 16:9 Mode HD

Camera Move: Camera static

Picture text:

PICTURE 2

Interior – Harley Shop - Afternoon

Someone throws a wad of cash on the table, the camera is over the table, taking a close-up as the stack of cash falls into the picture.

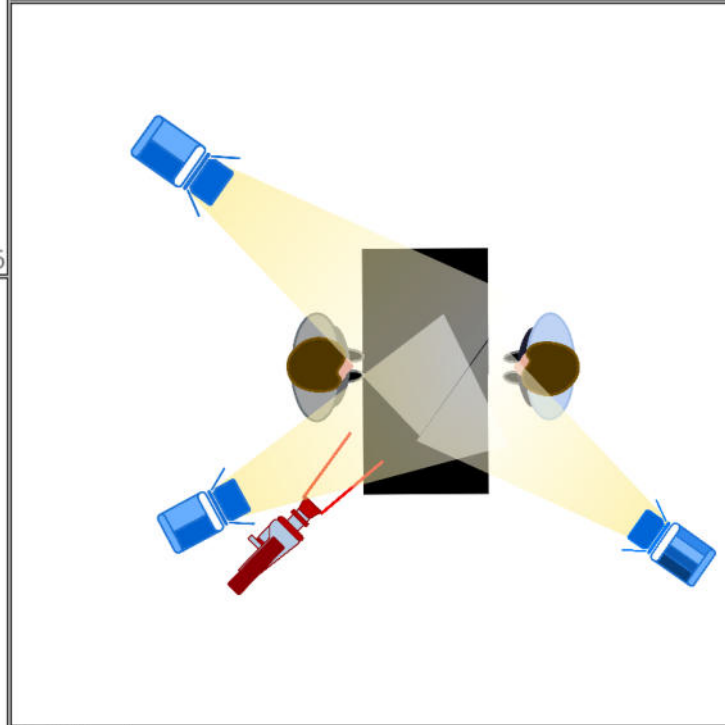


236

Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect



Light Used:

Lighting set;

2x Arri Spot 500 W

2 X Arri Spot 800 W

2 X Arri Spot 1000 W

2 X Arri Spot 2000 W

Led Panel

KinoFlo

Soft box

Lee lighting filter yellow and green

Camera Tripod

91


Cast: Szabolcs Juhasz, Seller: Attila Konyecsnyi

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Notes: Renting at the Harley Davidson Shop for the duration of the shoot

65

Scene: Harley Davidson shop		Shooting Date: 8/9/2024
Shooting Place: City Harley Davidson Shop, Freedom street, Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 4 Gain: 0 dB	Kelvin/Mired: 3200 /312.5
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior Exterior
Filter: No.	Focus: 2 meter	Dawn Day Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Camera static 	

Picture text:

PICTURE 3

Interior - Harley Shop - Afternoon

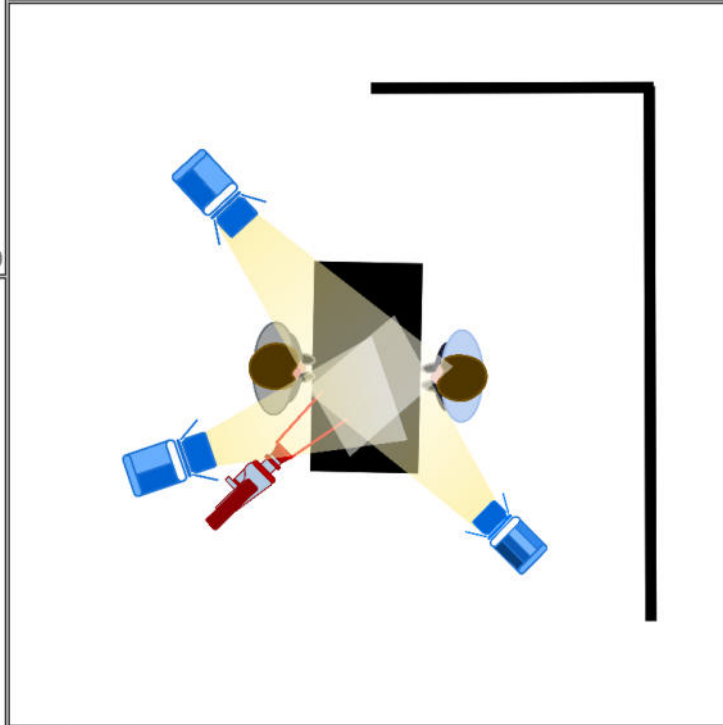
A hand renders a Harley key – camera in closeup -- from behind the counter, then another hand takes over, -- camera in closeup –takes the money from the counter and pulls his hand out of the picture.



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Sound/Dialog:

Sound: MUSIC  
+ Motorcycle sound effect



Light Used:  
Lighting set;  
2x Arri Spot 500 W  
2 X Arri Spot 800 W  
2 X Arri Spot 1000 W  
2 X Arri Spot 2000 W  
Led Panel  
KinoFlo  
Soft box  
Lee lighting filter yellow and green  
Camera Tripod

91

Cast: Szabolcs Juhasz, Seller: Attila Konyecsnyi

42

173

Notes: Renting at the Harley Davidson Shop for the duration of the shoot.

66

Scene: Harley Davidson shop

Shooting Date:

8/9/2024

Shooting Place: City Harley Davidson Shop, Freedom street, Hódmezővásárhely

Shooting Day:

1

Format: 2.39:1 Mode

Frame rate: 30P

Film Rating: ASA 200

Camera: SONY V1U

T-Stop: 4 Gain: 0 dB

Kelvin/Mired: 3200 /312.5

Lens: ZEISS DigiZoom Lenses 17-112mm T1.9

Shutter: 180 1/60

Studio Interior Exterior

Filter: No.

Focus: 2.5 meter

Dawn Day Dusk Night

Film Stock: 16:9 Mode HD

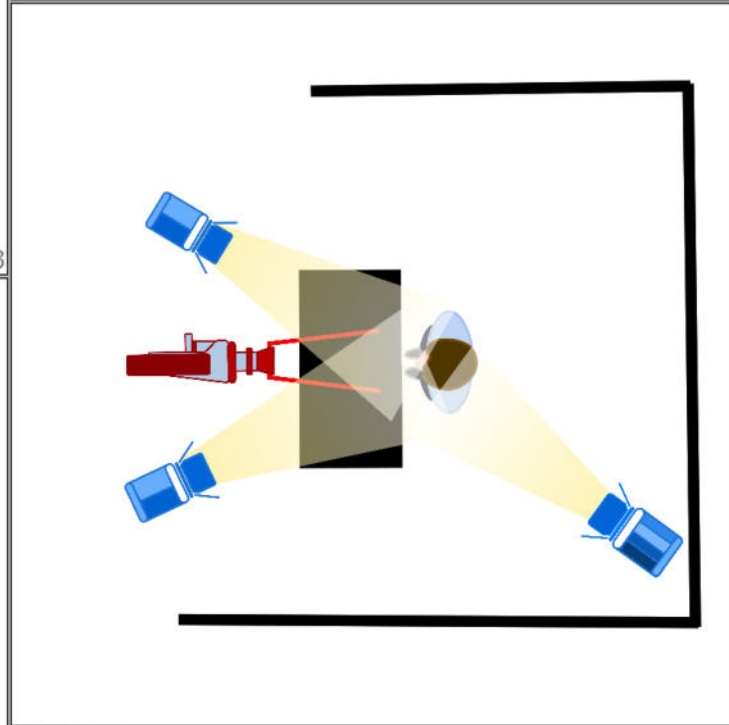
Camera Move: Camera static

Picture text:

PICTURE 4

Interior – Harley Shop - Afternoon

The shopkeeper's face as he looks pleased after the man – in premiere plan, close-up.



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Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect

Light Used:  
 Lighting set;  
 2x Arri Spot 500 W  
 2 X Arri Spot 800 W  
 2 X Arri Spot 1000 W  
 2 X Arri Spot 2000 W  
 Led Panel  
 KinoFlo  
 Soft box  
 Lee lighting filter yellow and green  
 Camera Tripod

91


Cast: Szabolcs Juhasz, Seller: Attila Konyecsnyi

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Notes: Renting at the Harley Davidson Shop for the duration of the shoot.

66

Scene: Harley Davidson shop		Shooting Date: 8/9/2024
Shooting Place: City Harley Davidson Shop, Freedom street, Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 4 Gain: 0 dB	Kelvin/Mired: 3200 /312.5
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior Exterior
Filter: No.	Focus: 4 meter	Dawn Day Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Camera static 	

Picture text:

PICTURE 5

Interior - Harley Shop - Afternoon

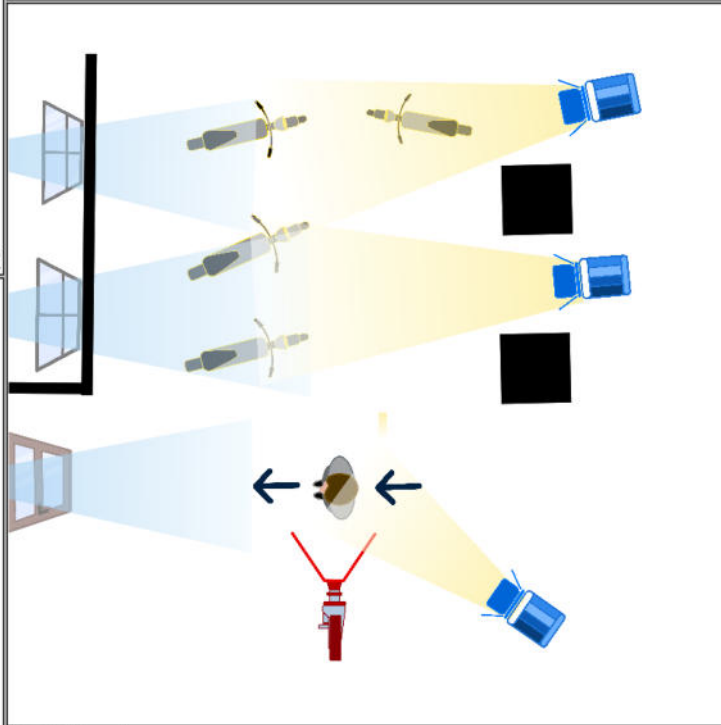
The camera shows the side-view of the rider who, starting from the counter toward the exit, the camera in left-panorama, follows him a while until the Harleys available in the store come into the picture.



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Sound/Dialog:

Sound: MUSIC  
+ Motorcycle sound effect



Light Used:  
Lighting set;  
2x Arri Spot 500 W  
2 X Arri Spot 800 W  
2 X Arri Spot 1000 W  
2 X Arri Spot 2000 W  
Led Panel  
KinoFlo  
Soft box  
Lee lighting filter yellow and green  
Camera Tripod

91

Cast: Szabolcs Juhasz, Seller: Attila Konyecsnyi

42

173

Notes: Renting at the Harley Davidson Shop for the duration of the shoot.

67

Scene: Harley Davidson shop

Shooting Date:

8/9/2024

Shooting Place: City Harley Davidson Shop, Freedom street, Hódmezővásárhely

Shooting Day:

1

Format: 2.39:1 Mode

Frame rate: 30P

Film Rating: ASA 200

Camera: SONY V1U

T-Stop: 4 Gain: 0 dB

Kelvin/Mired: 3200 /312.5

Lens: ZEISS DigiZoom Lenses 17-112mm T1.9

Shutter: 180 1/60

Studio Interior Exterior

Filter: No.

Focus: 4 meter

Dawn Day Dusk Night

Film Stock: 16:9 Mode HD

Camera Move: Camera static

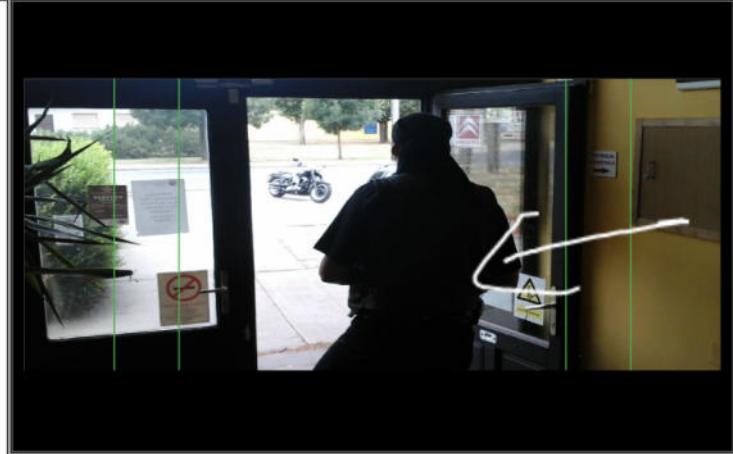


Picture text:

PICTURE 6

Interior - Harley Shop - Afternoon

The door closes behind the man leaving in riders garb, we do not see the man's face, he is with his back to you. Only the door closes behind him.

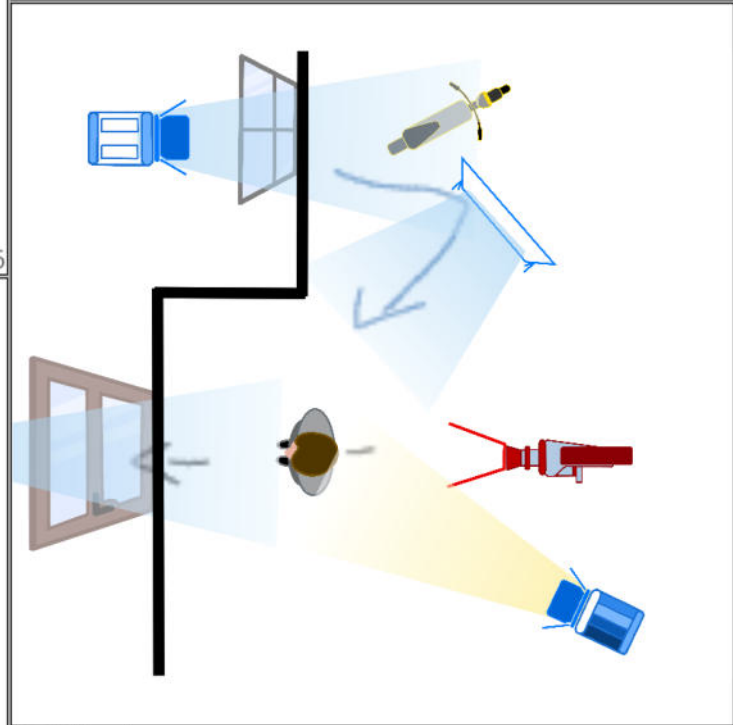


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Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect



Light Used:

- Lighting set;
- 2x Arri Spot 500 W
- 2 X Arri Spot 800 W
- 2 X Arri Spot 1000 W
- 2 X Arri Spot 2000 W
- Led Panel
- KinoFlo
- Soft box
- Lee lighting filter yellow and green
- Camera Tripod

91

Cast: Szabolcs Juhasz, Seller: Attila Konyecsnyi

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Notes: Renting at the Harley Davidson Shop for the duration of the shoot

66

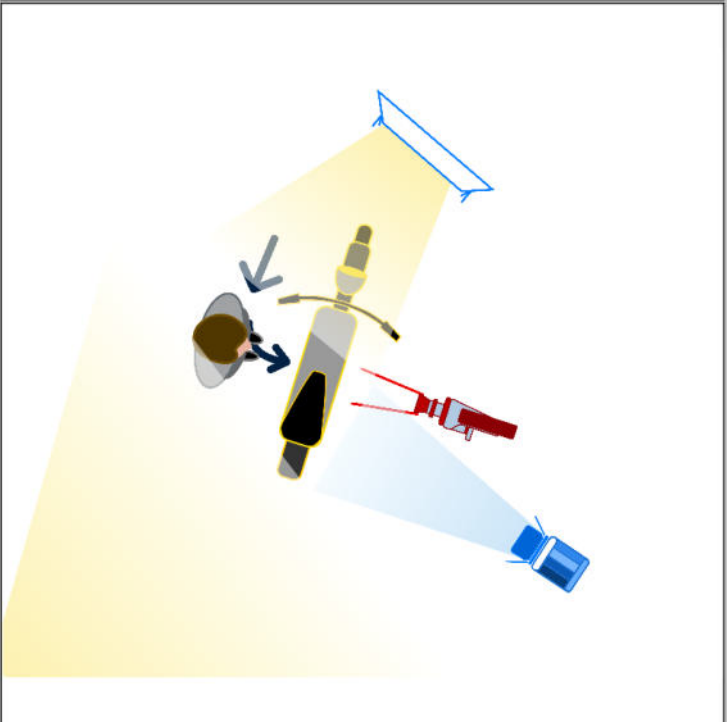
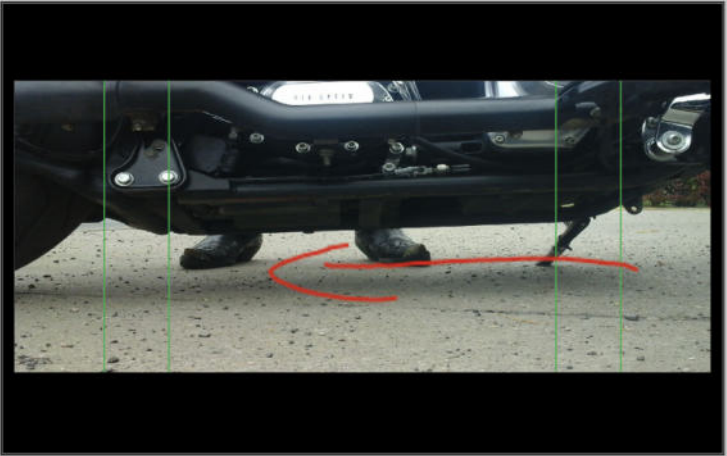
Scene: Harley Davidson shop and the parking place		Shooting Date: 8/9/2024
Shooting Place: Harley Davidson Shop parking place, Freedom st. Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 5.6 Gain: 0 dB	Kelvin/Mired: 5600 /178.6
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior <b>Exterior</b>
Filter: No.	Focus: 1.5 meter	Dawn <b>Day</b> Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Camera static	

Picture text:

PICTURE 7

Exterior - before Motorcycle shop - Afternoon

The camera shows the other side of the engine as two motorcycle boots come into the picture and stop. The rider stopped next to the chosen motorcycle.



Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect

Light Used:  
 Lighting set;  
 2x Arri Spot 500 W  
 2 X Arri Spot 800 W  
 2 X Arri Spot 1000 W  
 2 X Arri Spot 2000 W  
 Led Panel  
 KinoFlo  
 Soft box  
 Lee lighting filter yellow and green  
 Camera Tripod

Cast: Szabolcs Juhasz

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Notes: Renting at the Harley Davidson Shop for the duration of the shoot

Scene: Harley Davidson shop and the parking place

Shooting Date:

8/9/2024

Shooting Place: Harley Davidson Shop parking place, Freedom st. Hódmezővásárhely

Shooting Day:

1

Format: 2.39:1 Mode

Frame rate: 30P

Film Rating: ASA 200

Camera: SONY V1U

T-Stop: 5.6 Gain: 0 dB

Kelvin/Mired: 5600 /178.6

Lens: ZEISS DigiZoom Lenses 17-112mm T1.9

Shutter: 180 1/60

Studio Interior **Exterior**

Filter: No.

Focus: 4.5 meter

Dawn **Day** Dusk Night

Film Stock: 16:9 Mode HD

Camera Move: Camera static



Picture text:

PICTURE 8

Exterior - before Motorcycle shop - Afternoon

The camera is opposite the shop behind the motorcycle as JSZ getson the Harley motorcycle. Little Total Plan.

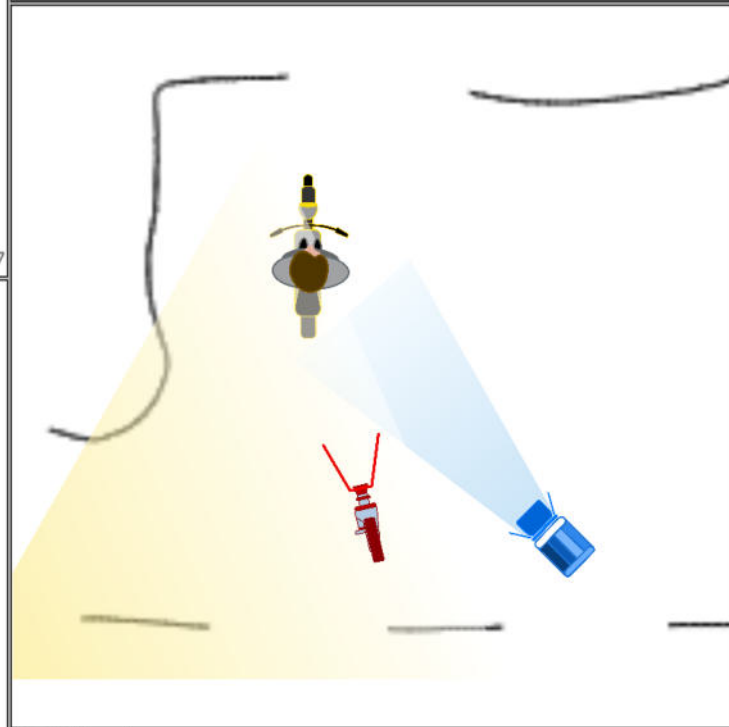


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Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect



Light Used:  
 Lighting set;  
 2x Arri Spot 500 W  
 2 X Arri Spot 800 W  
 2 X Arri Spot 1000 W  
 2 X Arri Spot 2000 W  
 Led Panel  
 KinoFlo  
 Soft box  
 Lee lighting filter yellow and green  
 Camera Tripod

91

Cast: Szabolcs Juhasz

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Notes: Renting at the Harley Davidson Shop for the duration of the shoot

66

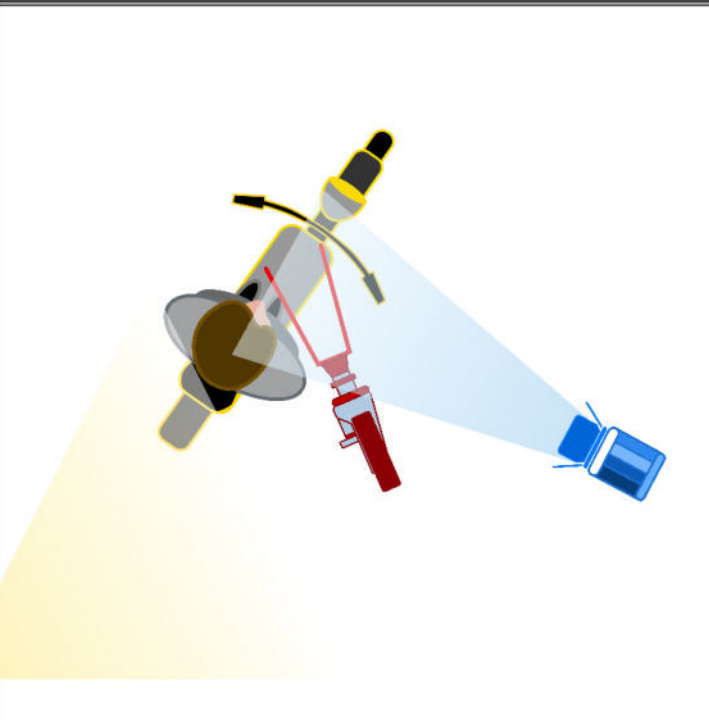
Scene: Harley Davidson shop and the parking place		Shooting Date: 8/9/2024
Shooting Place: Harley Davidson Shop parking place, Freedom st. Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 5.6 Gain: 0 dB	Kelvin/Mired: 5600 /178.6
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior <b>Exterior</b>
Filter: No.	Focus: 1 meter	Dawn <b>Day</b> Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Camera static	

Picture text:

PICTURE 9

Exterior - before Motorcycle shop - Afternoon

Close up of Hand as the key is inserted into the ignition of the Harley.



Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect

Light Used:  
 Lighting set;  
 2x Arri Spot 500 W  
 2 X Arri Spot 800 W  
 2 X Arri Spot 1000 W  
 2 X Arri Spot 2000 W  
 Led Panel  
 KinoFlo  
 Soft box  
 Lee lighting filter yellow and green  
 Camera Tripod

Cast: Szabolcs Juhasz

Notes: Renting at the Harley Davidson Shop for the duration of the shoot

Scene: Harley Davidson shop and the parking place		Shooting Date: 8/9/2024
Shooting Place: Harley Davidson Shop parking place, Freedom st. Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 5.6 Gain: 0 dB	Kelvin/Mired: 5600 /178.6
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior <b>Exterior</b>
Filter: No.	Focus: 1 meter	Dawn <b>Day</b> Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Camera static	

Picture text:

PICTURES 10

Exterior - before Motorcycle shop - Afternoon

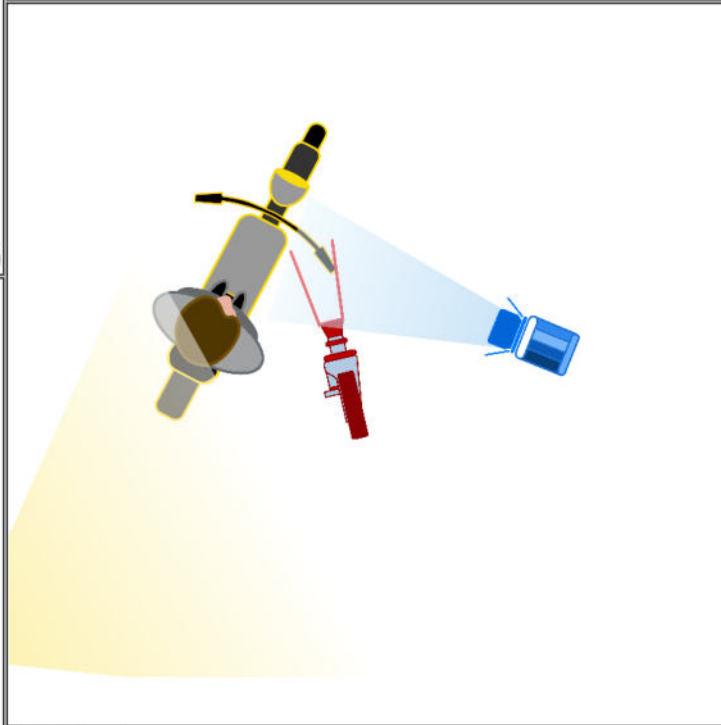
Hand-close Close-up, as gripping the steering and throttle to start the engine.



190

Sound/Dialog:

Sound: MUSIC  
+ Motorcycle sound effect



Light Used:  
Lighting set;  
2x Arri Spot 500 W  
2 X Arri Spot 800 W  
2 X Arri Spot 1000 W  
2 X Arri Spot 2000 W  
Led Panel  
KinoFlo  
Soft box  
Lee lighting filter yellow and green  
Camera Tripod

91

Cast: Szabolcs Juhasz

16

173

Notes: Renting at the Harley Davidson Shop for the duration of the shoot

66

Scene: Harley Davidson shop and the parking place		Shooting Date: 8/9/2024
Shooting Place: Harley Davidson Shop parking place, Freedom st. Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 5.6 Gain: 0 dB	Kelvin/Mired: 5600 /178.6
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior <b>Exterior</b>
Filter: No.	Focus: 1 meter	Dawn <b>Day</b> Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Camera static	

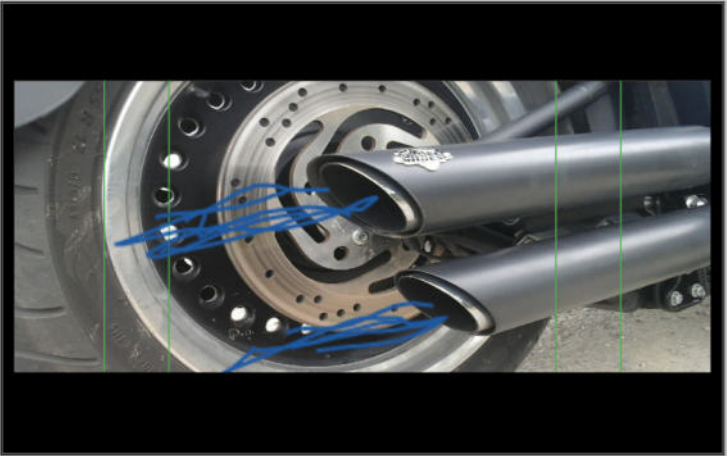
Picture text:

PICTURES 11

Exterior - before Motorcycle shop - Afternoon

Close-up of the exhaust-pipes with the sound of the engine starting.

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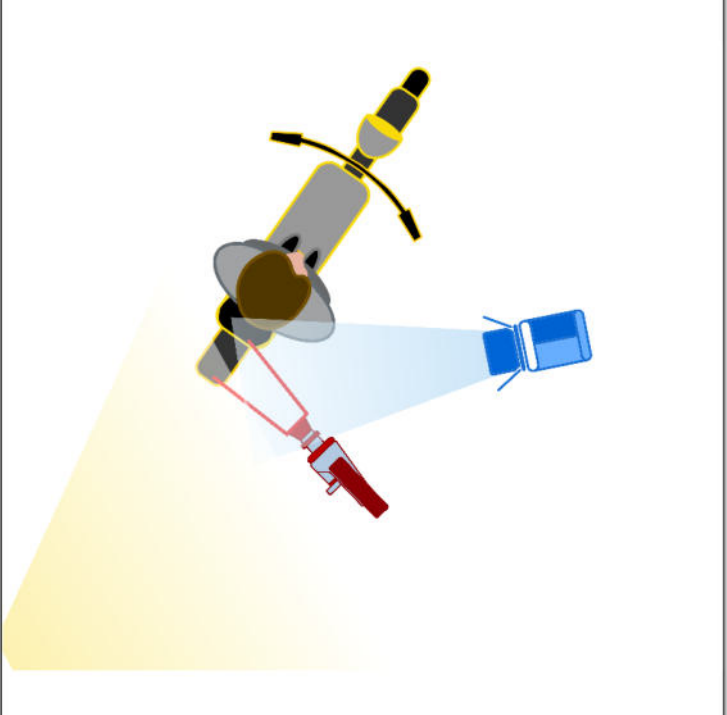


Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect

91



Light Used:  
 Lighting set;  
 2x Arri Spot 500 W  
 2 X Arri Spot 800 W  
 2 X Arri Spot 1000 W  
 2 X Arri Spot 2000 W  
 Led Panel  
 KinoFlo  
 Soft box  
 Lee lighting filter yellow and green  
 Camera Tripod

173

Cast: Szabolcs Juhasz

16

Notes: Renting at the Harley Davidson Shop for the duration of the shoot

66

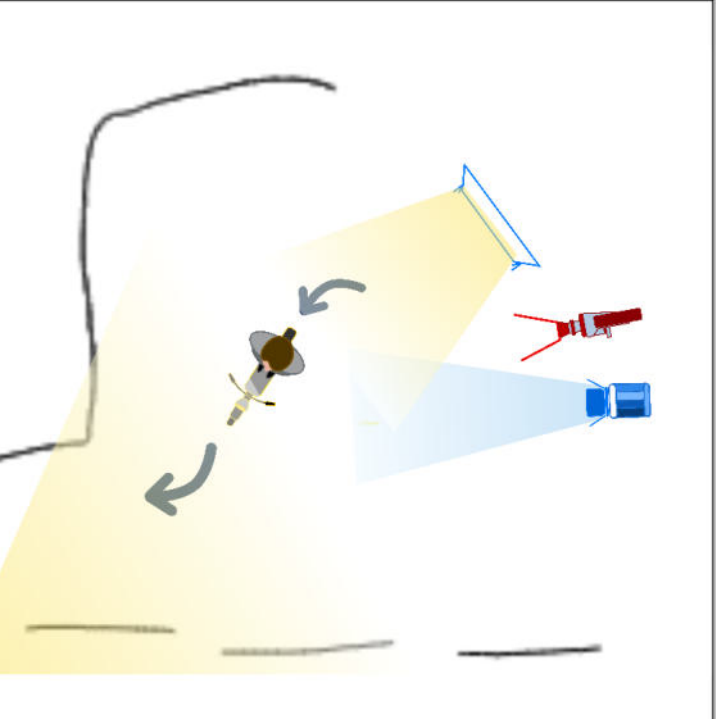
Scene: Harley Davidson shop and the parking place		Shooting Date: 8/9/2024
Shooting Place: Harley Davidson Shop parking place, Freedom st. Hódmezővásárhely		Shooting Day: 1
Format: 2.39:1 Mode	Frame rate: 30P	Film Rating: ASA 200
Camera: SONY V1U	T-Stop: 5.6 Gain: 0 dB	Kelvin/Mired: 5600 /178.6
Lens: ZEISS DigiZoom Lenses 17-112mm T1.9	Shutter: 180 1/60	Studio Interior <b>Exterior</b>
Filter: No.	Focus: 8 meter	Dawn <b>Day</b> Dusk Night
Film Stock: 16:9 Mode HD	Camera Move: Fix and follows actor move	

Picture text:

PICTURES 12

Exterior - before Motorcycle shop - Afternoon

The camera opposite the shop -- medium Total Plan -- shows as the motorist starts, turning to the left. The camera follows panorama. The motorists face is not visible, he just drives off onto the road and away.



Sound/Dialog:

Sound: MUSIC

+ Motorcycle sound effect

Light Used:  
 Lighting set;  
 2x Arri Spot 500 W  
 2 X Arri Spot 800 W  
 2 X Arri Spot 1000 W  
 2 X Arri Spot 2000 W  
 Led Panel  
 KinoFlo  
 Soft box  
 Lee lighting filter yellow and green  
 Camera Tripod

Cast: Szabolcs Juhasz

Notes: Renting at the Harley Davidson Shop for the duration of the shoot